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The Iowa Review

VOLUME TWENTY-NINE

NUMBER THREE

1999



Jose Ramos-Horta, Mary Helen Stefaniak, Nick Barrett,
Marianne Boruch, Stephanie Ivanoff, John Latta, Timothy Liu,
Robert Grunst, E.M. Schorb, Susanne Woods, Richard McNally,
Raymond Federman, Ahmed Ait Daraou, Beckian Fritz
Goldberg, Thomas Hartl, Zed Ander, Barbara Claire Freeman,
Philip Arnold, John Gery, Robert Thomas, Bradley Paul,
Robert Anderson, Stephen Schottenfeld, Thomas Walz, Lynne
McMahon, Reginald Shepherd, Davis Schneiderman, Kim Davis,
William Ford, Martha Conway, John Repp, Arthur Saltzman,
Marilyn Krysl, Jerry Harp, Michael Theune, Peter Munro,
Carolyn McConnell, Sara London, and Jennifer LeJeune



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The works on our covers this year are by Matilde Dolcetti who directs the Scoula Internazionale di Grafica in Venice and was in residence with the Printmaking Department of the School of Art and Art History at Iowa in the spring of 1998. Her Venetian scenes are etchings that are then hand-colored in watercolor.

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